

сча_стье и по_те_ри... Жиз_ни луч, ты не гас_нешь на зем_

_ ле!

ДУЭТ

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Ноты с сайта www.notarhiv.ru

2 такта = 4 сек.

нар



1. Пел че_ ло_ век # на сак_ со_
 2. Но ско_ ро че_ ло_ век у_

- фо_ не под ве_ чер, под ве_ чер. И вдруг за_ молк.
 - е_ хал, у_ е_ хал, у_ е_ хал... Ду_ эт за_ молк.

И за ре_ кой е_ му от_
 И, под_ ра_ жа_ я сак_ со_

- ве_тил, от_ве_тил, от_ве_тил влюб_лен_ный
 - фо_ну, как э_хо, как э_хо, ры_да_ет

волк. Так по_вто_ря_лось каж_дый
 волк. И с той по_ры ле_са тан_

ве_чер. Сна_ча_ла, сна_ча_ла вел сак_со_
 - цу_ют, тан_цу_ют, тан_цу_ют под зву_ки

- фон. И волк ме - ло - ди - ю фи -
 - те, как до сих пор е - ще тос -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a treble clef, starting with a whole rest followed by a series of eighth notes. The lyrics are aligned under the notes. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Both piano parts include dynamic markings like 'v' (piano) and 'f' (forte).

- на - ла счаст - ли - во, пе - чаль - но пел в у - ни -
 - ку - ю, тос - ку - ю, тос - ку - ю я по - те -

Detailed description: This system contains the next two lines of music. The vocal line continues with eighth notes and a final note with a sharp sign. The piano accompaniment continues with chords and a bass line, maintaining the same style as the first system.

Припев

- сон. О чем по - ешь, му - зы - кант
 - бе.

Detailed description: This system contains the chorus. The vocal line starts with a whole rest followed by eighth notes. The piano accompaniment continues with chords and a bass line. The lyrics are aligned under the notes.

мой?
// - та.

Про - па - ла, вид - но, по - дру -
И все жи - во - е в о - кру -

The first system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, starting with a double bar line and a repeat sign. It contains two measures of music with lyrics. The lower staff is a piano accompaniment in a bass clef, also starting with a double bar line and a repeat sign. It contains two measures of music with chords and a few moving lines.

- га?
- ге

У зве - ря то - же есть серд -
по - ет без - молв - ну - ю пес -

The second system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, starting with a double bar line and a repeat sign. It contains two measures of music with lyrics. The lower staff is a piano accompaniment in a bass clef, also starting with a double bar line and a repeat sign. It contains two measures of music with chords and a few moving lines.

1.

- це... Есть серд - це, есть серд - це са - мой зем -
- ню на - ив - ной и

The third system of the musical score consists of two staves. The upper staff is a vocal line in a treble clef, starting with a double bar line and a repeat sign. It contains two measures of music with lyrics. The lower staff is a piano accompaniment in a bass clef, also starting with a double bar line and a repeat sign. It contains two measures of music with chords and a few moving lines.

ли. Тру би ли тру бы за ка

вечной земной любви.

ТЫ МЕНЯ НЕ ОСТАВЛЯЙ

Слова А. ВОЗНЕСЕНСКОГО

2 такта = 5 сек.

1. «Ты меня не